# Assignment 1

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| **Find alle verberne (udsagnsordene) i præteritum (datid) i nedenstående tekst, og omskriv dem til præsens (nutid). Skriv hele teksten som dit svar, og markér verberne (udsagnsordene) tydeligt som i eksemplet.**   |  |  | | --- | --- | | **Eksempel:** | It was getting late,...  It is getting late,... | |
| It was getting late, very late, and I was getting nowhere. In complete darkness, with the threat of rain moving rapidly in from the west, I peered along the road, hoping that at any moment a suitable pair of headlights would come into view. Two minutes passed. Nothing. There were very few cars on the road this evening, […]. The occasional vehicles that did go by all seemed to be making local journeys only. They rumbled past in a steady way, their drivers glancing casually at the lone figure standing by the roadside, and then disappeared into the gloom. […]  If I didn’t get a ride very soon, I was going to be stuck here for the night. Moreover, it was about to start raining. A gust of wind tore through a clump of nearby trees and rushed across the fields, pursuing a flurry of late autumn leaves. Then, when it faded away, I heard another sound, a faint moan in the distance, as of some great beast labouring under an enormous burden. My ears pricked up, and a moment later a bloom of artificial light appeared between the converging hedgerows. A lorry was coming. […] I stuck out my thumb. A whistle of air brakes told me he was stopping, so I grabbed my bag and watched as the lorry veered into the lay-by and came to a juddering halt.  Magnus Mills, “They Drive by Night”, 2003 |

**Assignment 2**

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| **Lyt til podcasten, og skriv eksempler på følgende ordklasser i nedenstående lydklip.**   * **4 adjektiver (tillægsord)** * **4 adverbier (biord)** * **4 præpositioner (forholdsord)** * **4 substantiver (navneord)** * **4 verber (udsagnsord)** | | | | |
| **Adjektiver (tillægsord)** | **Adverbier**  **(biord)** | **Præpositioner**  **(forholdsord)** | **Substantiver**  **(navneord)** | **Verber**  **(udsagnsord)** |
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**Assignment 3**

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| **Læs nedenstående tekst. Du skal besvare både a. og b.**   |  |  |  | | --- | --- | --- | |  | **a.** | **Find eksempler på 4 forskellige personlige pronominer (stedord) og 4 forskellige possessive pronominer (ejestedord).** | |  | **b.** | **Write a short text (20-40 words) in which you use at least four of your examples. You must underline the examples you use in your text.**  Everyone loves a good success story. It’s the American dream, working your way up from nothing, armed only with your wits and a strong work ethic.       And for those who make it, it feels great to think you got there all on your own. I should know: I’m a millionaire, the first in my family, one of those tech entrepreneurs who built a software business and sold it for a fortune.       I didn’t inherit my wealth. I created it.       But look a little deeper, and it turns out that version of my success story is a lie. Yes, my family background is rather humble. Both of my parents were teachers. I grew up in hand-me-down clothes from our neighbors.       But, before I was born, my parents got help from their parents to buy a house in a safe neighborhood with good schools. When my grandmother passed, she left each of her grandkids some money, not a fortune, but enough that I made it through college without school debt.       My wife’s nana was a school teacher as well. She and her husband saved their humble income and bought land decades ago. And when I started my business, she believed in me enough to sell her land and invest the money in my start-up.       So, we can blow up the myth that I’m a self-made success. Sure, I had something to do with it, but I also had some serious help.  Jason Ford, “A self-made success? Let’s kill that myth”, 2017 | |

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| **a.** | **4 forskellige personlige pronominer (stedord)** |
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| **4 forskellige possessive pronominer (ejestedord)** |
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| **b.** | **Write a short text (20-40 words) in which you use at least four of your examples. You must underline the examples you use in your text.** |
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**Assignment 4**

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| **The sentences below, which are from two different texts, have been jumbled.   Connect the sentences so that they form two meaningful texts.** | |
| |  |  | | --- | --- | | a) | of the world’s centre of computer innovation | | b) | “What does this mean?” was the question. They know that | | c) | coined circa 1994 to describe the special effects | | d) | I have been reading *Granta* for some five years. | | e) | and videogame-propelled gold rush | | f) | It was with shock that I received your latest volume, | | g) | The word “Silliwood” is a combination of Silicon Valley and Hollywood, | | h) | “fuck” is not a word to be used, so they not | | i) | in Northern California and the world’s centre of glamour in Southern California. | | j) | opened by my eight- and ten-year-old sons. | | k) | which brought together the disparate cultures | | l) | unnaturally wondered what it was doing on the front cover of a book. | | |
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| **Text 1** |  |
| **Text 2** |  |

**Assignment 5**

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| **Write a short, polite application (50-70 words) to work as a volunteer for the organisation *Feeding America*. You must include the following words. You are not allowed to change the forms of the words. You must underline the words in your text.**  ***seriously – always – hope – wish – successfully – challenges − contribute*** |
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**Assignment 6**

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| **Assignment 6 – Summary** |
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| **Assignment 6 – Analytical essay** |
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| **Assignment 6 – Discussion** |
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