# Assignment 1

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| **Find alle verberne (udsagnsordene) i præteritum (datid) i nedenstående tekst, og omskriv dem til præsens (nutid). Skriv hele teksten som dit svar, og markér verberne (udsagnsordene) tydeligt som i eksemplet.**

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| **Eksempel:** | It was getting late,...It is getting late,... |

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| It was getting late, very late, and I was getting nowhere. In complete darkness, with the threat of rain moving rapidly in from the west, I peered along the road, hoping that at any moment a suitable pair of headlights would come into view. Two minutes passed. Nothing. There were very few cars on the road this evening, […]. The occasional vehicles that did go by all seemed to be making local journeys only. They rumbled past in a steady way, their drivers glancing casually at the lone figure standing by the roadside, and then disappeared into the gloom. […] If I didn’t get a ride very soon, I was going to be stuck here for the night. Moreover, it was about to start raining. A gust of wind tore through a clump of nearby trees and rushed across the fields, pursuing a flurry of late autumn leaves. Then, when it faded away, I heard another sound, a faint moan in the distance, as of some great beast labouring under an enormous burden. My ears pricked up, and a moment later a bloom of artificial light appeared between the converging hedgerows. A lorry was coming. […] I stuck out my thumb. A whistle of air brakes told me he was stopping, so I grabbed my bag and watched as the lorry veered into the lay-by and came to a juddering halt. Magnus Mills, “They Drive by Night”, 2003 |

**Assignment 2**

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| **Lyt til podcasten, og skriv eksempler på følgende ordklasser i nedenstående lydklip.** * **4 adjektiver (tillægsord)**
* **4 adverbier (biord)**
* **4 præpositioner (forholdsord)**
* **4 substantiver (navneord)**
* **4 verber (udsagnsord)**
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| **Adjektiver (tillægsord)** | **Adverbier****(biord)** | **Præpositioner****(forholdsord)** | **Substantiver****(navneord)** | **Verber** **(udsagnsord)** |
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**Assignment 3**

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| **Læs nedenstående tekst. Du skal besvare både a. og b.**

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|  | **a.** | **Find eksempler på 4 forskellige personlige pronominer (stedord) og 4 forskellige possessive pronominer (ejestedord).** |
|  | **b.** | **Write a short text (20-40 words) in which you use at least four of your examples. You must underline the examples you use in your text.**Everyone loves a good success story. It’s the American dream, working your way up from nothing, armed only with your wits and a strong work ethic.      And for those who make it, it feels great to think you got there all on your own. I should know: I’m a millionaire, the first in my family, one of those tech entrepreneurs who built a software business and sold it for a fortune.      I didn’t inherit my wealth. I created it.      But look a little deeper, and it turns out that version of my success story is a lie. Yes, my family background is rather humble. Both of my parents were teachers. I grew up in hand-me-down clothes from our neighbors.      But, before I was born, my parents got help from their parents to buy a house in a safe neighborhood with good schools. When my grandmother passed, she left each of her grandkids some money, not a fortune, but enough that I made it through college without school debt.      My wife’s nana was a school teacher as well. She and her husband saved their humble income and bought land decades ago. And when I started my business, she believed in me enough to sell her land and invest the money in my start-up.      So, we can blow up the myth that I’m a self-made success. Sure, I had something to do with it, but I also had some serious help. Jason Ford, “A self-made success? Let’s kill that myth”, 2017 |

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| **a.** | **4 forskellige personlige pronominer (stedord)** |
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| **4 forskellige possessive pronominer (ejestedord)** |
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| **b.** | **Write a short text (20-40 words) in which you use at least four of your examples. You must underline the examples you use in your text.** |
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**Assignment 4**

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| **The sentences below, which are from two different texts, have been jumbled. Connect the sentences so that they form two meaningful texts.** |
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| a) | of the world’s centre of computer innovation |
| b) | “What does this mean?” was the question. They know that  |
| c) | coined circa 1994 to describe the special effects  |
| d) | I have been reading *Granta* for some five years.  |
| e) | and videogame-propelled gold rush |
| f) | It was with shock that I received your latest volume, |
| g) | The word “Silliwood” is a combination of Silicon Valley and Hollywood, |
| h) | “fuck” is not a word to be used, so they not |
| i) | in Northern California and the world’s centre of glamour in Southern California. |
| j) | opened by my eight- and ten-year-old sons. |
| k) | which brought together the disparate cultures |
| l) | unnaturally wondered what it was doing on the front cover of a book. |

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| **Text 1** |  |
| **Text 2** |  |

**Assignment 5**

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| **Write a short, polite application (50-70 words) to work as a volunteer for the organisation *Feeding America*. You must include the following words. You are not allowed to change the forms of the words. You must underline the words in your text.** ***seriously – always – hope – wish – successfully – challenges − contribute*** |
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**Assignment 6**

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| **Assignment 6 – Summary** |
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| **Assignment 6 – Analytical essay** |
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| **Assignment 6 – Discussion** |
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