# Assignment 1

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| **Find alle verberne (udsagnsordene) i præteritum (datid) i nedenstående tekst, og omskriv dem til præsens (nutid). Skriv hele teksten som dit svar, og markér verberne tydeligt som i eksemplet.**  **Eksempel:** Pepe flipped the beer mat over…  Pepe **flips** the beer mat over… |
| Pepe flipped the beer mat over and back while he waited. He slid it forward with his thumb until it overhung the counter edge and then flicked it up from below with the tops of his fingers so it hopped into the air. He always managed to catch it before it landed.     When his drink came, he laid out the beer mat before pushing the usual handful of dollar bills across the lacquered wood and then sipped his beer in small mouthfuls, watching as the foamy white rings banded the inside of the glass like a coati’s tail. The barman knew to keep serving until the money was up.     The other miners heckled Pepe now. A scab, they called him, a Judas and a turncoat. […] The taverna where the other miners still drank was raucous and the barman there served quickly, tossed shakers over his shoulder and opened bottles behind his back. This barman was different; he was awkward and slow and his rusty movements seemed to drag out the evenings interminably and Pepe liked that just fine.     Pepe drank in silence as the frothy head of his beer dissipated, arranging itself into shapes which floated on the yellow body below: a map of Bolivia, a sleeping fruit bat, a toy car.  Niall Bourke, “The Hands of the Andes”, 2019 |

**Assignment 2**

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| 1. **Find og skriv tre verballed (udsagnsled) i tre forskellige grammatiske tider i videoen. Skriv, hvilke grammatiske tider de tre verballed står i.** | | |
|  | **Verballed** | **Grammatisk tid** |
| 1. |  |  |
| 2. |  |  |
| 3. |  |  |

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| 1. **Find og skriv fem forskellige adjektiver (tillægsord). Gradbøj adjektiverne i 1., 2. og 3. grad. Forklar reglerne for gradbøjning af adjektiver ud fra dine eksempler.** | | | |
|  | 1. grad | 2. grad | 3. grad |
| 1. |  |  |  |
| 2. |  |  |  |
| 3. |  |  |  |
| 4. |  |  |  |
| 5. |  |  |  |
| **Forklaring:** | | | |

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| 1. **Find og skriv to eksempler på forskellige typer af spørgende sætninger i videoen. Forklar kort, hvordan man danner spørgende sætninger på engelsk med udgangspunkt i dine eksempler.** | |
| 1. |  |
| 2. |  |
| **Forklaring:** | |

**Assignment 3**

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| **The sentences below, which are from two different texts, have been jumbled.  Connect the sentences so that they form two texts.** |
| |  |  | | --- | --- | | a. | atmosphere of mutual respect. Then they show off their martial skills. | | b. | The essence of the relationship between fancy foreigners and doughty | | c. | but also a troubled one. Outside the stadium there were protests in the streets and cries of | | d. | Lionheart meets the Muslim hero Saladin. The great men exchange pleasantries in an | | e. | where the line between contagion and control is already stretched thin. | | f. | The key moment comes when the English king Richard the | | g. | Tokyo has been a warm, courteous and resourceful host, | | h. | Englishmen was captured by Sir Walter Scott in his novel *The Talisman*, | | i. | “No Olympics” as the delegates, wonks and team members left the show at the end. | | j. | many people have felt at the staging of this global event in a city | | k. | The display of disaffection was orderly but assertive, marking the anger | | l. | written in 1825 and set during the Third Crusade. | |
| Text 1 |
| Text 2 |

**Assignment 4**

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| **Write a text (50-75 words) to match the photo.  In your text you must use the present tense (nutid), and you must include four different adverbs (biord). Underline the adverbs in your text.** |
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**Assignment 5**

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| **Summary** |
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| **Analytical essay** |
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